



KARYN MOTA

P H . D . C A N D I D A T E



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EDUCATION

- 2018 - 2025 **PH.D., PORTUGUESE & BRAZILIAN STUDIES, BROWN UNIVERSITY** U.S.
Dissertation [Unpacking the Pages: Symbolic Reparations in Latin America and the Caribbean](#)
Committee [Leila M. Lehnen \(Chair\)](#), [Berrymore Anthony Bogues](#),
[Keisha Khan-Perry](#), [Luiz Fernando Valente](#)
- 2020 - 2022 **M.A., AFRICANA STUDIES, BROWN UNIVERSITY**
- 2020 - 2022 **M.A., PORTUGUESE & BRAZILIAN STUDIES, BROWN UNIVERSITY**
- 2016 - 2018 **M.A., COMMUNICATIONS, PONTIFÍCIA UNIVERSIDADE CATÓLICA DO RIO DE JANEIRO (PUC-RIO)** Brazil
Dissertation [Clarice Lispector in The Digital Era: The Appropriation of the Writer on the Web](#)
Chair [Tatiana Siciliano](#)
- 2010 - 2014 **B.A., COMMUNICATIONS, PONTIFÍCIA UNIVERSIDADE CATÓLICA DO RIO DE JANEIRO (PUC-RIO)**
Thesis [The Style of Clarice Lispector in the National Press](#)
Chair [Vera Follain](#)

ADDITIONAL TRAINING

- 2024 Course Design Seminar
[The Harriet W. Sheridan Center for Teaching and Learning](#)
- 2023-24 CRC Teaching Race Fellowship Mellon Centering Race Consortium
[Brown University](#), [Stanford University](#), and [Yale University](#)
- 2022 Brown Executive Scholars Training Program
- 2022 Data in Digital Humanities Workshop
[Center for Digital Scholarship](#), [Brown University Library](#)

- 2020 Afro-Latin American Studies Certificate
Harvard University
- 2019 Reflective Teaching Seminar
The Harriet W. Sheridan Center for Teaching and Learning

RESEARCH INTERESTS

- Contemporary Brazilian Literature & Culture
- Latin American and Caribbean Studies
- Africana and Black Studies
- Portuguese and Lusophone African Literature
- Communications
- Digital Humanities

PUBLICATIONS

Book Chapters

- 2022 "Rewriting Clarice Lispector in the Digital Age."
After Clarice: Reading Lispector's Legacy in the Twenty-First Century. Cambridge: Legenda, 2022
- 2021 "Clarice Lispector na Era Digital: 'Em todas as frases um clímax'".
El Arte de Pensar Sin Riesgos: Cien Años de Clarice Lispector. Buenos Aires: Corregidor, 2021

PRESENTATIONS

Professional Conference Presentation

- 2024 "Representation of Black Masculinity in Conceição Evaristo's *Canção Para Ninar Menino Grande*."
BRASA (Brazilian Studies Association) XVII International Conference,
San Diego State University, San Diego, CA. 3-6 April. (Accepted)
- 2024 "A Portrait of Black Women as Slavery Actors"
2024 MLA (Modern Language Association) Annual Convention,
Philadelphia, PA. 4-7 January.
- 2023 "'Mulher Negra: Um Retrato' – Mulheres Negras como Atores Centrais na História da
Escravidão da América Latina e do Caribe."
XLIV Congreso del Instituto Internacional de Literatura Iberoamericana,
Universidad Nacional Y Kapodistriaca de Atenas, Athens, Greece, 5-8 July.
- 2022 "Repairing the Legacy of Slavery through Contemporary Afro-Latin American and Caribbean
Narratives: 'There can be no atonement if there is no repair.'"
AILASA (Association of Iberian and Latin American Studies of Australasia) Conference,
Hosted virtually by Griffith University, 7-9 July.
- 2022 "Contemporary Afro-Brazilian Literature and the Arts: Symbolic Reparations and the
Rehumanization in Sylvia Wynter."
BRASA (Brazilian Studies Association) XVI International Conference,
Hosted virtually by Georgetown University, 10-12 March.

- 2021 "Contemporary Afro-Brazilian Literature & Symbolic Reparation: Migration, Forced Displacement and Exile."
Mellow Sawyer Seminar Conference: Migration, Race, and Development in Latin America and the Caribbean, Hosted virtually by Brown University, 4-5 November.
- 2021 "Black Women's Representation in Brazilian Media and Journalism."
IX Brazil-US Colloquium on Communication Studies,
Hosted virtually by Santa Clara University and Emerald Studies in Media and Communications,
4-5 August.
- 2021 "Changing the Narrative: Contemporary Afro-Brazilian Literature & Transitional Justice."
Lusophone and Hispanic Visions: Construction of Power and the Power of Construction,
Hosted virtually by University of Kansas, 9-10 April.
- 2019 "Curando os Demônios do Passado? As Representações do Trauma Histórico no Relato Contemporâneo Brasileiro."
SAMLA 91 (South Atlantic Modern Language Association) International Conference 2019,
Atlanta, GA. 15-17 November.
- 2018 "In Every Sentence a Climax: The Lispector-Effect in Contemporary Culture."
Clarice Lispector: Memory and Belonging, International Conference 2018.
The Hebrew University of Jerusalem, Israel. 18-19 December.
- 2018 "Clarice Lispector na Era Digital: a apropriação no processo criativo e o caminho obsessivo na produção de micronarrativas sem lastro."
BRASA (Brazilian Studies Association) XIV International Conference,
Pontifícia Universidade Católica do Rio de Janeiro — PUC-Rio, Brazil. 25-28 July.
- 2017 "Clarice Lispector: The Appropriation of the Creative Process and the Obsessive Path of Micro-Narratives."
After Clarice: Lispector's Legacy, International Conference 2017,
University of Oxford, England. 17-18 November.
- 2017 "Clarice Lispector in the Digital Revolution."
A espera/à espera – figurações do contemporâneo, International Conference 2017,
Université Paris Sorbonne/PUCRS, Paris, France. 6-7 October.
- 2017 "Clarice Lispector in the Digital Revolution."
RMCLAS (Rocky Mountain Council for Latin American Studies) 64th Annual Conference,
Salt Lake City, UT. 5-9 April.
- 2016 "Clarice Lispector: The Writer to The Happy Few Readers."
XIII PÓSCOM (Seminário de Alunos de Pós-Graduação em Comunicação),
Pontifícia Universidade Católica do Rio de Janeiro — PUC-Rio, Brazil. 23-25 November.
- 2016 "Clarice Lispector: The Writer to The Happy Few Readers."
XV ABRALIC (Encontro da Associação Brasileira de Literatura Comparada),
Universidade do Estado do Rio de Janeiro — UERJ, Rio de Janeiro, Brazil. 19-23 September.

Lectures and Talks

- 2024 Selected Speaker, Research Matters. Hosted by the Graduate School, Brown University
Research Matters is a live event, featuring short talks by graduate students on why their research matters. These brief talks showcase exceptional graduate student scholarship and celebrate their ideas. 18 April.
- 2024 Humanities Tuesday Panel. Hosted by the Graduate School, Brown University
Public talk on my experience as a selected fellow of the Open Graduate Education Program. During this time, I completed a master's degree in Africana Studies while simultaneously pursuing my Ph.D. in Portuguese & Brazilian Studies. The panel, designed for admitted Ph.D. students, aims to showcase the array of options available within the humanities. March 19.
- 2020 Centenário de Clarice Lispector
International Law Firm Peixoto & Cury, São Paulo, Brazil. 18 December.
- 2020 Rewriting Clarice Lispector in the Digital Age Book Preview Event
After Clarice: Reading Lispector's Legacy in the Twenty-First Century. Oxford University Brazilian Society, 12 December.
- 2020 ORT America 2020 Annual Meeting: Tomorrow Starts Today
ORT's global network of schools and programs paves the path for the technological breakthroughs of tomorrow & strong Jewish communities of the future. ORT America, October 12.
- 2020 International experience as a Ph.D. Student
Ph.D. Student Panel Discussion, Orientation Week, Sheridan Center for Teaching and Learning, Brown University, 10 August.
- 2019 International experience as a Ph.D. Student
Multilingual Writer's Student Panel, Writing Fellows Course. Sheridan Center for Teaching and Learning, Brown University, 5 November.
- 2018 International experience as a Ph.D. Student
Multilingual Writer's Student Panel, Writing Fellows Course. Sheridan Center for Teaching and Learning, Brown University, 8 November.
- 2014 Experiências Como Jornalista
Departamento de Comunicação e Jornalismo, Centro Universitário do Norte (UniNorte), 5 August.
- 2014 Experiências no Jornalismo Televisivo
Departamento de Comunicação e Jornalismo, Fundação Rede Amazônica, 8 August.

TEACHING EXPERIENCE

- 2024, Fall AFRI0720: More Than Words: Contemporary Afro-Brazilian Fiction and Culture
Graduate Instructor of Record, Africana Studies, Brown University
Invited to develop an undergraduate seminar for the Department of Africana Studies focusing on Brazil's Black legacy through contemporary literature and cultural expressions. Using Black feminism to explore Brazil's national identity, the expansive curriculum includes fiction, graphic novels, film, music, and visual arts, alongside theoretical and critical readings.

2024, Spring POBS1800G: Jogo Bonito: Soccer and Brazil

Graduate Instructor of Record, Portuguese & Brazilian Studies, Brown University

Coordinator, Clube da Escrita (Writing Center)

Writing Instruction, Portuguese & Brazilian Studies, Brown University

2023, Fall POBS 400: Writing and Speaking Portuguese (team-taught)

Graduate Instructor of Record, Portuguese & Brazilian Studies, Brown University

Coordinator, Clube da Escrita (Writing Center)

Writing Instruction, Portuguese & Brazilian Studies, Brown University

2020-21 POBS 105: Accelerated Portuguese (team-taught 2 times)

Graduate Instructor of Record, Portuguese & Brazilian Studies, Brown University

Writing Fellow, Clube da Escrita (Writing Center)

Writing Instruction, Portuguese & Brazilian Studies, Brown University

2019-20 POBS 110: Intensive Portuguese (team-taught 2 times)

Graduate Instructor of Record, Portuguese & Brazilian Studies, Brown University

Writing Fellow, Clube da Escrita (Writing Center)

Writing Instruction, Portuguese & Brazilian Studies, Brown University

RESEARCH EXPERIENCE

Researcher and Curatorial Support

2024 "Unfinished Conversations" (UC) Researcher and Curatorial Support,
Ruth J. Simmons Center for the Study of Slavery and Justice, Brown University

The UC project is led by the Ruth J. Simmons Center for the Study of Slavery & Justice in collaboration with the John Hay Library at Brown University, the Smithsonian's National Museum of African American History & Culture (NMAAHC), and several international museums and researchers. Graduate researchers are responsible for reviewing global UC interview footage, working with staff and other students to identify excerpts for a digital website, editing transcripts, and developing summaries.

Proctorship

2021-22 Mellon Sawyer Graduate Fellow,
Center for Latin American and Caribbean Studies (CLACS), Brown University

Mellon Sawyer Seminar: Rethinking the Dynamic Interplay of Migration, Race, and Ethnicity in the Caribbean and Latin America supported by the Center for Latin American and Caribbean Studies, the Center for the Study of Slavery and Justice, the Department of Africana Studies.

2020 Portuguese and Spanish Collections Guides Proctor, Brown University Library

Worked with the curator for Latin American and Iberian Collections, Prof. Patricia Figueroa, in preparing descriptive materials on notable Portuguese and Spanish-language collections.

Visiting Scholar Fellow

2017 Laboratoire Études de Genre et Sexualité (LEGS),
Université Paris 8 Vincennes – Saint Denis (France)

Conducted research project on "Clarice Lispector in the Digital Revolution" under the supervision of Prof. Nádía Setti (Fall 2017).

2017 Department of Romance and Latin American Studies,
The Hebrew University of Jerusalem (Israel)
Conducted research project "Diaspora of Myself: The Foreignness of Clarice Lispector's Prose & the Mythification of the Writer's Indecipherable Image" under the supervision of Prof. Ruth Fine (Summer 2017).

2017 Department of Portuguese and Brazilian Studies,
Brown University (US)
Conducted research project "Clarice Lispector in the Digital Era: The Appropriation of the Creative Process and the Obsessive Path of Micro-Narratives" under the supervision of Prof. Nelson H. Vieira (Spring 2017).

Research Assistant

2021 Archiving the Diaspora: The Life and Works of Anani Dzidzienyo
Over the course of the Spring semester, Professor Keisha-Khan Perry has guided a group of students through the rich and rewarding process of organizing Brown University Africana Studies professor Anani Dzidzienyo (1941-2020) archival.

2020 Ivy Plus Web Archiving Initiative: Social Responses to COVID-19
Worked with the Ivy Plus Libraries Confederation Web Collecting Program to identify and archive websites that document social responses to Covid-19 with a focus on Brazil.

2017 Opening the Archives Project at the National Archives II - Washington, D.C.
Worked with U.S. government documents related to Brazil at the Department of State and to the Brazilian military dictatorship at the Inter-American Commission on Human Rights with the academic supervision of Prof. James N. Green (Modern Latin American History, Brown University).

Exchange Student

2012 Department of Communications
Instituto Superior de Comunicação Empresarial — ISCEM (Portugal)

S E R V I C E

2023-24 Graduate Student Co-Sponsor
Cross-Border Study Group "Black Geographies/Public Policies: Thinking with Quilombola Communities" hosted by IAPA- Watson Institute for International and Public Affairs and Ruth J. Simmons Center for the Study of Slavery and Justice.

2023-24 Language Facilitator
Facilitator for Portuguese Language Learning in Staff and Faculty Outreach Program, hosted by the Center for Language Studies.

2018-22 Member of the Organizing Board
Watson Institute for International and Public Affairs, Brazil Initiative: Annual film festival – CineBrasil – that highlight some of the best works in recent Brazilian cinema.

2018-22 Member of the Organizing Committee
Watson Institute for International and Public Affairs, Brazil Initiative: Running from February through April, the Brazil Initiative's Spring Film Series presents a selection of films over eight weeks which includes shorts, feature films, and documentaries.

2019-20 Media Coordinator
Department of Portuguese and Brazilian Studies: managing social media by posting departmental events, news about current and former students, and news about current faculty and emerita faculty.

2018-19 Graduate Student Co-Sponsor

Watson Institute for International and Public Affairs, Brazil Initiative: Brazil Faculty/Student Reading Group: Brazilian Democracy at the Crossroads – this group examines the ongoing political, social, economic, and cultural crisis that has swept Brazil over recent years.

GRANTS, FELLOWSHIPS, AND HONORS

Grants

2024 Humanities & Social Sciences Course Development Fund 2023-2024
2024 Conference and External Travel Funding, Graduate Student Council
2024 CLACS Interdisciplinary Reading Group, Center for Latin American and Caribbean Studies
2023 Open Graduate Education Program Travel Award, Brown University Graduate School
2023 Conference and External Travel Funding, Graduate Student Council
2023 International Travel Fund, Brown University Graduate School
2023 Conference Travel Fund, Brown University Graduate School
2020 Conference Travel Fund, Brown University Graduate School
2019 Conference Travel Fund, Portuguese & Brazilian Studies Department
2019 Conference Travel Fund, Brown University Graduate Student Council
2018 International Travel Fund, Brown University Graduate School
2018 Conference Travel Fund, Brown University Graduate School

Fellowships, Scholarships, and Proctorships

2020-24 Open Graduate Education, Master's Fellowship (Andrew W. Mellon Foundation), Brown University
2020 Portuguese and Spanish Collections Guides Proctor, University Library, Brown University
2019 Short-Term Research Fellowship, FLAD (Fundação Luso-Americana para o Desenvolvimento) and DGLAB (Direção-Geral do Livro, dos Arquivos e das Bibliotecas) / ANTT (Arquivo Nacional da Torre do Tombo)
2018-24 Graduate Fellowship, Ph.D. Fellowship, Brown University
2017 Visiting Scholar Fellowship, Université Paris 8 Vincenne – Saint Denis
2017 Visiting Scholar Fellowship, Brown University
2016-18 Graduate Fellowship, Master's Degree, Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (CAPES)
2012 Exchange Student Fellowship, Instituto Superior de Comunicação Empresarial (ISCEM)
2010-14 Undergraduate Fellowship, Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio)

Awards and Recognition

2024 Jon M. Tolman Award, XVII BRASA Congress
2023 Manning Graduate Fellowship VI, Endowed Fellowship, Brown University
2018 Judaic Studies Research Award, Brown University

PROFESSIONAL TRAINING AND EXPERIENCE

- 2015 Introduction to Brazilian Law for Journalist, Fundação Getúlio Vargas (FGV-Rio)
Earned a 40-hour certificate by attending workshops for journalists to develop professional skills related to the juridical area.
- 2015 Festival Piauí GloboNews de Jornalismo
Explored the value of using reporting methods to develop effective research projects in the communications field.
- 2015 Audiovisual Industry Trends, RioMarket – Festival de Cinema do Rio de Janeiro
Discussed advanced media techniques and ways to align these skills to the market standards.
- 2015 News Editor, Entertainment website EGO, TV Globo
Developed content about national and international entertainment news; Researched media platforms to develop content, such as websites, blogs, and social media.
- 2014 Content Producer, TV Show Encontro com Fátima Bernardes, TV Globo
Researched any science or statistics used in graphics; Wrote and conducted pick-up interviews; Collaborated with production coordinators to secure releases for articles.
- 2013 Public Relations, TV Globo
Built the company brand by defining and executing PR efforts; Developed processes aiming at improving the public image of the firm to develop new business opportunities.

PROFESSIONAL AFFILIATION

- **BRASA**
Brazilian Studies Association
- **APSA**
American Portuguese Studies Association
- **ABRE**
Associação de Brazilianistas na Europa
- **SAMLA**
South Atlantic Modern Language Association
- **AILASA**
Association of Iberian and Latin American Studies of Australasia
- **MLA**
Modern Language Association

LANGUAGES

- Portuguese: Native
- English: Near-Native
- Spanish: Intermediate
- French: Beginner
- Hebrew: Beginner