

# Luís Fernando Moreira da Costa

Contact information: [luisfernandomcosta@brown.edu](mailto:luisfernandomcosta@brown.edu)

## EDUCATION

- **2023 – 2029 – Ph.D. in Portuguese and Brazilian Studies (Brown University)**
- **2021 – 2022 – BA in Portuguese Language and Brazilian Literature – Institute of Language Studies at the State University of Campinas (IEL/UNICAMP)**
- **2017 – 2020 – BA in Literary Studies – Institute of Language Studies at the State University of Campinas (IEL/UNICAMP)**

## ACADEMIC EXPERIENCE

- **Teaching assistantship in the subject “Literacy: theory and practice” in the Teaching Support Program (PAD/Unicamp) (Mar.2022-Jul.2022)**  
Professor: Márcia Rodrigues de Souza Mendonça
- **Teaching assistantship for LA712-A and LA712-C (Linguistic Analysis in the Teaching of Portuguese) in the Teaching Support Program (PAD/Unicamp) (Aug.2021-Dec.2021)**  
Professor: Márcia Rodrigues de Souza Mendonça
- **Undergraduate Research (PIBIC/Unicamp) (Sept.2020-Aug.2021)**
  - Title: The virtual Brazil of *Grande Sertão: veredas*
  - Description: Bibliographic review of *Grande Sertão: veredas’ sociological criticism*, carried out at the Institute of Language Studies at Unicamp (IEL/Unicamp) under the supervision of Professor Alfredo Cesar Barbosa de Melo.

Note: The results of this research were presented as a Final Course Assignment for the BA in Literary Studies and received the highest grade possible.

- **Undergraduate Research (PIBIC/Unicamp) (Aug.2019-Jul.2020)**
  - Title: Living is very dangerous: The symbology of the devil in *Grande sertão: Veredas*
  - Description: Analysis of the narrative structure of *Grande Sertão: Veredas* (1956) based on the concept of hybridism and in connection with the Freudian concept of psychological trauma, carried out at the Institute of Language Studies at Unicamp under the supervision of Professor Alfredo Cesar Barbosa de Melo.

Note: The results of this research were presented as a Final Course Assignment for the BA in Literary Studies and received the highest grade possible.

## WORK EXPERIENCE

- **Folha Dirigida Online (Jan.2021-Oct.2021)**
  - Analist of Academic Operations Coordination (Jan.2021-Mar.2021)
    - Organization of operational processes for setting up courses
    - Carrying out operational processes for setting up courses
    - Organization of educational content
  - Advisor of Academic Sector (Apr.2021-Jun.2021)
    - Assisting in process supervision
    - Assisting in the organization and improvement of processes
  - Analist of Academic Coordination (Jul.2021-Oct.2021)
    - Analysis of documents to set up courses
    - Guiding teachers in the production of content
- **Unicamp Publishing House (Aug.2017-Nov.2018)**
  - Intern:
    - Social media content production (website and social networks)
    - Production of news articles, interviews and shorts reviews for the publishing house's website and for Unicamp's digital newspaper
- **Cursinho Popular STU (STU/Unicamp) (Feb.2020-Jan.2022)**
  - Literature teacher (teaching and course preparation)

Note: preparatory course for low-income students who want to enter college

#### PARTICIPATION IN ACADEMIC EVENTS

- **Oral Presentation at the BRASA XVII (Biennial Congress of the Brazilian Studies Association)**
  - Title: "A formação da sociedade brasileira e o problema da miscigenação em Grande sertão: Veredas".
  - Note: The congress was held by San Diego State University in San Diego/CA between April 3rd and April 6th. The presentation was part of the symposium called "Intérpretes do Brasil", which was organized by Professor Luiz Fernando Valente (Brown University).
- **Poster Presentation / Panel at the XXIX Scientific Initiation Congress of UNICAMP, 2021. (Congress)**
  - Title: The virtual Brazil of *Grande Sertão: veredas*
  - Note: Presentation of the undergraduate research conducted between September 2020 and August 2021 at the Institute of Language Studies at Unicamp (IEL/Unicamp)
- **Poster Presentation / Panel at the XXVIII Scientific Initiation Congress of UNICAMP, 2020. (Congress)**
  - Title: Living is very dangerous: The symbology of the devil in *Grande sertão: Veredas*
  - Note: Presentation of the undergraduate research conducted between August 2019 and July 2020 at the Institute of Language Studies at Unicamp (IEL/Unicamp)
- **Oral Presentation at the 16th IEL Undergraduate Research Seminars 2019 (Seminar)**
  - Title: Living is very dangerous: The symbology of the devil in *Grande sertão: Veredas*
  - Note: Presentation of the results of the undergraduate research conducted between August 2019 and July 2020 at the Institute of Language Studies at Unicamp (IEL/Unicamp)
- **Oral Presentation at the 15th IEL Undergraduate Research Seminars 2018 (Seminar)**
  - Title: Living is very dangerous: In search of the meaning of the devil in *Grande Sertão: Veredas*.
  - Note: Presentation of the progress of the undergraduate research conducted between August 2019 and July 2020 at the Institute of Language Studies at Unicamp (IEL/Unicamp)
- **Poster Presentation / Panel at the 1st Congress of Projects to Support the Permanence of Undergraduate Students at Unicamp, 2018. (Congress)**
  - Title: Social networks and cultural dissemination at Unicamp Publishing House
  - Note: Presentation of the work developed with the Unicamp Publishing House in an internship carried out between August 2017 and November 2018

#### ACADEMIC PRODUCTION

- **Book compilation**
  - Mendonça, Márcia, et al. *Letramentos Na Vida: Iniciação à Pesquisa Na Formação de Professores*. 1st ed., Pedro & João Editores, 2023. (ISBN: 978-65-265-0797-1)
  - link to e-book:  
<https://pedroejoaoeditores.com.br/produto/letramentos-na-vida-iniciacao-a-pesquisa-na-formacao-de-professores/>
- **Undergraduate thesis published at the repository of Unicamp's scientific and intellectual production**
  - Title: Living is very dangerous: hybridisms in *Grande sertão: veredas*
  - Notes: Presented for a panel of professors as my final course assignment for the BA in Literary Studies, receiving the highest grade possible
  - Mendonça, Márcia, et al. *Letramentos Na Vida: Iniciação à Pesquisa Na Formação de Professores*. 1st ed., Pedro & João Editores, 2023.

- Bibliographic reference: MOREIRA DA COSTA, Luís Fernando. Viver é muito perigoso : os hibridismos em Grande sertão : veredas. 2021. 1 recurso online (48 p.) Trabalho de Conclusão de Curso (graduação) - Universidade Estadual de Campinas, Instituto de Estudos da Linguagem, Campinas, SP. Disponível em: <https://hdl.handle.net/20.500.12733/1640685>. Acesso em: 15 dez. 2022.

#### TECHNICAL PRODUCTION

##### ● Interviews

- "Uma releitura dos textos antigos" – Interview with professor Alcir Pécora from IEL/Unicamp, released in 2019:  
<https://blogeditoradaunicamp.com/2019/03/20/uma-releitura-dos-textos-antigos-entrevista-com-alcir-pecora/>
- "Para tradutor, humanidades ampliam horizonte da discussão sobre a Bíblia" – Interview with professor Frederico Lourenço from FLUC, released in 2017  
<https://www.unicamp.br/unicamp/ju/noticias/2017/08/10/para-tradutor-humanidades-ampliam-horizonte-da-discussao-sobre-biblia#:~:text=Para%20tradutor%20C%20humanidades%20ampliam%20horizonte%20da%20discuss%C3%A3o%20sobre%20a%20B%C3%ADblia,-qui%2C%2010%20ago&text=A%20B%C3%ADblia%2C%20a%20exemplo%20de,maneira%20como%20foi%20originalmente%20escrita.>
- "Reforma trabalhista afeta os princípios de solidariedade, de direitos e de justiça social" – Interview with professor Fernando Teixeira da Silva from IFCH/Unicamp, released in 2017  
<https://www.unicamp.br/unicamp/index.php/ju/noticias/2017/09/19/reforma-trabalhista-afeta-os-principios-de-solidariedade-de-direitos-e-de#:~:text=A%20reforma%20trabalhista%20afeta%20o,da%20concorr%C3%Aancia%20entre%20grandes%20corpor%C3%A7%C3%B5es.>

##### ● News articles

- "A Unicamp e uma concepção moderna de universidade":  
<https://www.unicamp.br/unicamp/ju/radio/video/unicamp-e-uma-concepcao-moderna-de-universidade>
- "Café com conversa' discute 'fake news'":  
<https://www.unicamp.br/unicamp/ju/radio/video/cafe-com-conversa-discute-fake-news>
- "Direitos animais em pauta no 'Café com Conversa'":  
<https://www.unicamp.br/unicamp/ju/radio/video/direitos-animais-em-pauta-no-cafe-com-conversa>
- "Conjuntura política é tema do 'Café com Conversa'":  
<https://www.unicamp.br/unicamp/ju/radio/video/conjuntura-politica-e-tema-do-cafe-com-conversa>
- "Programa #CafécomConversa debate 'Epidemias'":  
<https://www.unicamp.br/unicamp/ju/radio/video/programa-cafecomconversa-debate-epidemias>

##### ● Short reviews

- "Uma abordagem multidisciplinar dos efeitos da mudanças climáticas":  
<https://blogeditoradaunicamp.com/2017/10/13/uma-abordagem-multidisciplinar-dos-efeitos-da-mudancas-climaticas/>
- "A História vê o andar de baixo":  
<https://www.unicamp.br/unicamp/ju/noticias/2017/09/15/historia-ve-o-andar-de-baixo>
- "A aristocracia vai ao paraíso":  
<https://www.unicamp.br/unicamp/index.php/ju/noticias/2017/12/05/aristocracia-vai-ao-paraiso>

#### ADDITIONAL EXPERIENCE

##### ● Organization, production and execution of academic events

- "Aveso do Aveso" (IEL/Unicamp), this event was aimed at promoting debates on literature, namely creative writing and editing

#### LANGUAGES

- Portuguese (Native speaker)
- English (Advanced)
- Spanish (Advanced)