

DEPARTMENT
OF
PORTUGUESE
AND BRAZILIAN STUDIES

A GUIDE FOR CONCENTRATORS

2021-2022

THE DEPARTMENT OF PORTUGUESE AND BRAZILIAN STUDIES

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*Joel Revill, Interim Chair
Leila Lehnen, Chair*

The Department of Portuguese and Brazilian Studies offers interdisciplinary degree programs, ranging from the bachelor's to the doctoral level, which place emphasis upon language, literature, history and the social sciences. The Department's programs focus on the global nature of the Portuguese-speaking world, as well as on specific geographical areas: Continental and Insular Portugal, Brazil, Lusophone Africa and Luso-America. Both undergraduate and graduate students are able to work with a distinguished faculty equally committed to research and teaching, and to take advantage of the extensive resources on the Portuguese-speaking world at the Rockefeller, John Hay and John Carter Brown libraries.

Besides offering academic programs in Portuguese language, Portuguese and Brazilian Literature, History and Culture, and ESL/Cross-Cultural Studies, the Department of Portuguese and Brazilian Studies extends its resources beyond the immediate university community by organizing a varied program of cultural events, including lectures, concerts and symposia. Exchanges with Brazilian and Portuguese universities, the publication of books and two scholarly journals, and consultation in bilingual/ESL curricular and technical assistance exemplify the Department's broader social and educational contributions.

For more information, please visit the home page of the Department of Portuguese and Brazilian Studies in the World Wide Web at the following location:
<http://www.brown.edu/academics/portuguese-brazilian-studies/>

FACULTY AND STAFF

Onésimo T. Almeida, Professor and Director of the Undergraduate Honors Program
(Cultural and Intellectual History, and Azorean Studies)

James N. Green, Professor (Brazilian History)

Jeremy Lehnen, Visiting Associate Professor (Brazilian/Latin American Film and
Gender Studies)

Leila Lehnen, Associate Professor and Chair (Brazilian and Latin American Literature)

João Pedro Monteiro, FLAD Professor Visiting Lecturer

Sérgio Guimarães de Sousa, Visiting Lecturer

Gabriel Rocha, Vasco da Gama Assistant Prof. of Early Modern Portuguese History

Patricia I. Sobral, Senior Lecturer and Director of Undergraduate Studies
(Portuguese Language and Brazilian Literature and Culture)

Pedro Lopes de Almeida, Dean of the Faculty Fellow and Lecturer

Luiz F. Valente, Director of Graduate Studies and Professor (Brazilian and Comparative
Literature)

Affiliated Faculty

Geri Augusto, Fellow in International Studies (International Studies and Public Policy)

Joshua Tucker, Assistant Professor (Brazilian Music)

Leah VanWey, Associate Professor (Sociology and Environment Studies)

Emeriti Faculty

George Monteiro, Professor Emeritus and Adjunct Professor
(Portuguese and American Literature)

Thomas E. Skidmore, Professor Emeritus (Brazilian History)

Nelson H. Vieira, Professor Emeritus
(Portuguese and Brazilian Literature, and Judaic Studies)

Leonor Simas-Almeida, Distinguished Senior Lecturer
(Portuguese & Brazilian Studies)

Graduate Teaching Fellows / Assistants

Renato Barreto
Karyn Mota
Torin Spangler
Kevin Ennis
Michael Tufft
João Pedro Coleta
Joyce Fernandes

Support Staff

Armanda Silva, Academic Department Manager

CONCENTRATION IN PORTUGUESE AND BRAZILIAN STUDIES

Patricia Sobral, Director of Undergraduate Studies
Onésimo T. Almeida, Director of the Undergraduate Honors Program

The concentration in Portuguese and Brazilian Studies is the study of the Portuguese-speaking world, a large and diverse geographical and cultural area spread over five continents, including Brazil, Continental and Insular Portugal, Lusophone Africa and Luso-America, and inhabited by two hundred million people. Although students are encouraged to explore the global nature of the Portuguese-speaking world, their individual program will generally focus on one of the specific geographical areas mentioned above.

Using the Portuguese language as a basis, the concentration in Portuguese and Brazilian Studies allows students to develop their interests in the areas of language, literature, education, history and the social sciences. The concentration consists of eight interrelated courses to be selected by the student, in consultation with the Director of Undergraduate Studies, from the offerings in Portuguese and Brazilian Studies as well as in other departments, such as History, Political Science, Africana Studies, Anthropology and Sociology. The **prerequisite** for the concentration is POBS 0400 or the equivalent; however, these prerequisites **do not** count toward the 8 concentration requirements.

Beyond introductory language courses, concentration requirements for Portuguese and Brazilian Studies consist of the following courses:

- POBS 0630 series (Topics in Portuguese-Speaking Cultures)
- POBS 1030 (Portuguese Stylistics)
- POBS 1800 (Concentration Seminar)
- Four courses to be selected from the offerings in Portuguese and Brazilian Studies and/or related departments, such as Africana Studies, Anthropology, History, Political Science and Sociology

HONORS

Candidacy for honors in Portuguese and Brazilian Studies assumes a better than average record, particularly in the concentration. Students interested in pursuing honors should make their intention known to the Concentration Advisor as early as possible. Candidates for honors are required to complete an honors thesis or other approved project.

In consultation with the Director of Undergraduate Honors and other pertinent faculty, a topic will be selected and a thesis advisor and second reader will be chosen. Candidates for honors will normally register for POBS 1990 (“Research and Preparation of Honors Projects”) in Semesters VII and VIII, but these independent study units may not be used to satisfy the minimum course requirement for the concentration. Written permission of the Concentration Advisor is required.

No later than the third week of Semester VII, a candidate for honors will submit a proposal for approval by the project advisor(s). The student will file the proposal, countersigned by the project advisor(s), with the Concentration Advisor. It is expected that the student will meet regularly with his/her advisor(s) throughout the semester. At the end of Semester VII a progress report on the project should be submitted in writing by the student, signed by the thesis advisor(s) and filed with the concentration advisor.

The project must be completed in time for the readers to evaluate it and for possible corrections to be made before a final copy is submitted. Therefore, for students completing requirements for graduation in Semester I, the project should be submitted by December 1. For students completing requirements for graduation in Semester II, the project should be submitted by April 22. An oral presentation/defense of the project will follow.

A final copy prepared according to a format approved by the Department of Portuguese and Brazilian Studies should be submitted by January 10 for students completing requirements in Semester I and by May 10 for students completing requirements in Semester II.

Honors candidates are encouraged to examine the copies of past honors projects on file at the Department of Portuguese and Brazilian Studies.

The titles of the projects accepted for honors since 1986 include:

“Brazil through Travel: How the Brazilian Nation Exists in Orlando, Florida” by Gabriela C. Camargo

(Advisors: Luiz F. Valente and Patricia I. Sobral)

“The Portuguese Linguistic Influence in the Asian Seas and Its Historical/

- Global Repercussions” by Joshua M. Marcotte
(Advisors: Nelson H. Vieira and Onésimo T. Almeida)
- “As harmonizações culturais do imigrante: Life in L(USA)lândia as Portrayed in Portuguese-American Literature” by Brianna Medeiros
(Advisors: Onésimo T. Almeida and Leonor Simas-Almeida)
- “Entre Palavras” by Gabriela G. Scarritt
(Advisors: Luiz F. Valente and Patrícia I. Sobral)
- “O Povo de Deus na Terra do Sol: Ecclesiological Innovation, Liberationist Catholicism and Citizenship in Brazil” by Benjamin Patterson Brown
(Advisors: Luiz F. Valente and James N. Green)
- “Things Unsaid: A Collection of the Short Fiction of Sérgio Sant’Anna” by Patrick Andrew Browne
(Advisors: Nelson H. Vieira and Leonor Simas-Almeida)
- “Dualism in the Lives and Literary Fiction of Machado de Assis and Mark Twain” by Robert Patrick Newcomb
(Advisors: Nelson H. Vieira and Luiz F. Valente)
- “The Documentary in My Mind: Story of a Generation 1945-1976” by Karina Diana Saltman
(Advisors: Thomas E. Skidmore and Nelson H. Vieira)
- “The Decolonizing Cannibal: Three Contemporary Brazilian Artists” by Adele E. Nelson
(Advisors: Nelson H. Vieira and Leonard Tennenhouse)
- “Same Shore, Different Faces? Brazilian and Japanese-Brazilian Perspectives on Japan” by Elizabeth D. Matos
(Advisors: Jeffrey Lesser and Nelson H. Vieira)
- "Outside Eden: Authoritarianism and Sexuality in Lygia Fagundes Telles's *As meninas*" by Kea E. Schwiebert
(Advisors: Nelson H. Vieira and Luiz F. Valente)
- "Women, Revolution and Socialism: The Mozambican Experience" by Lissett C. Ferreira
(Advisors: Onésimo T. Almeida and Lina Fruzzetti)
- “The Language Minority Student and the Public School: Perspectives from the Portuguese-Speaking Community” by Monica Teixeira de Sousa (Advisors: Maria Pacheco and Nelson H. Vieira)

- "Liberating and Liberation: Contemporary *Conscientização* in Brazilian Adult Literacy" by Leigh H. Scott
(Advisors: Luiz F. Valente and Maria Pacheco)
- "Up Against the Wall: Tensions Between Citizen Participation and the Brazilian Justice System" by Martin S. Small
(Advisors: Thomas E. Skidmore and Paulo Sérgio Pinheiro)
- "Escaping Blackness: The Brazilian Construction of National Identity and Its Implications for Afro-Brazilians" by Adjoa F. Jones de Almeida
(Advisors: Anani Dzidzienyo and Thomas E. Skidmore)
- "To Punish or Not to Punish: Domestic Violence and the Criminal Justice System in Brazil" by Karina P. Lago
(Advisors: Nelson H. Vieira and Thomas E. Skidmore)
---Awarded the Helen Terry MacLeod Prize for the outstanding thesis on women and gender
- "From Industrialization to Privatization: A Chronicle of Brazil's Steel Industry" by Benjamin D. Goodman
(Advisors: Liliana Acero and Thomas E. Skidmore)
- "Populism and the Legacy of Vargas: Continuity in Brazilian Politics 1930-1992" by Sandra Forero Rincón
(Advisors: Thomas E. Skidmore and Hector Schamis)
- "Aracruz Celulose S.A.: A Brazilian Kraft Pulp Company Confronts Sustainable Development" by Meredith M. Persily
(Advisors: Thomas E. Skidmore and Thomas Biersteker)
- "Cape Verdeans in Pursuit of the American Dream: Transcending Theories of 'Making It' in America, Moving Towards a Self-Definition" by Grace E. Mitchell
(Advisors: Adeline Becker and Luiz F. Valente)
- "Crisis and Fulfillment: Storytelling in Essas Malditas Mulheres" by Jacob C. Miller
(Advisors: Luiz F. Valente and Nelson H. Vieira)
- "Conflict, Compression and Conciliation: The Liberal and Conservative Parties of Mid-Nineteenth-Century Brazil" by Adam D. Culbreath
(Advisors: Thomas E. Skidmore and Luiz F. Valente)
- "Re-Inventing Afro-Braziliana: A Study of Race, Racism and Religion through the Brazilian Press" by Deborah L. Moore
(Advisors: Anani Dzidzienyo and Nelson H. Vieira)

- "Household Survival Strategies in a Brazilian Urban Squatter Settlement: An Analysis of Women's Behavior in São Gonçalo, Bahia" by Loral Patchen
(Advisors: Luiz F. Valente and Thomas E. Skidmore)
- "From Purity of Blood to Racial Democracy: The Evolution of Brazilian Racial Ideology and Its Political, Social and Economic Effects" by Paul M. Zimmerman
(Advisors: Anani Dzidzienyo and Anita Novisnky)
- "Imagery in the Short Fiction of Clarice Lispector" by Maureen E. Comfort
(Advisors: Luiz F. Valente and Nelson H. Vieira)
- "The Rise of Consciousness Among the Urban Poor in Brazil" by Radika E. Eccles
(Advisors: Anani Dzidzienyo and Nelson H. Vieira)
- "The Politics of Protectionism and Brazil's Orange Juice Industry" by Ianna Raim
(Advisors: Anani Dzidzienyo and Marion K. Pinsdorf)
- "Salvador, Land of Contrasts" (Video and text) by Andrew H. Talal
(Advisor: Nelson H. Vieira)

PRIZES, AWARDS AND FELLOWSHIPS

Each year one or two senior concentrators are recommended for a special prize at graduation. This award recognizes outstanding academic achievement in the Portuguese and Brazilian Studies concentration. In 1995 the award was renamed in memory of Karina Palmira Lago'95, an outstanding student and exemplary human being, who passed away on November 6, 1995. Funds to support the prize come from **the Karina Lago Memorial Fund in Portuguese and Brazilian Studies**, which was endowed in December, 1998 by a generous gift from Mr. and Mrs. Lawrence M. Small'63, P'97, and has been augmented by additional gifts from faculty, alumni and friends of the Department of Portuguese and Brazilian Studies. Recent prize recipients are:

- 2019 – Lucas G. Smolcic Larson
- 2019 – Ari L. Snider
- 2017 – Samuel S. Pihan
- 2016 – Roy F. Chen
- 2015 – Gillian M. Jones
- 2014 – Lanna M. Leite
- 2013 – Sharon Feder
- 2012 – Joshua M. Marcotte

2011 – Joshua M. Marcotte and Brianna L. Medeiros
2009 – Gabriela G. Scarritt
2008 – Benjamin P. Brown
2005 - Eric M. Noble
2004 - Patrick A. Browne
2003 - Emily E. Witt
2002 - Robert P. Newcomb
2001 - Kate E. Gulbransen
2000 - Laurence Blakely
1999 - Elizabeth D. Matos and Adele E. Nelson
1998 - Monica Teixeira de Sousa
1997 - Leigh H. Scott and Martin S. Small
1995 - Karina P. Lago
1994 - Benjamin D. Goodman and Meredith M. Persily
1993 - Grace E. Mitchell
1992 - Cara S. Joseph
1991 - Adam D. Culbreath and Jacob C. Miller
1990 - Loral Patchen
1989 - Joshua Sens
1988 - Paul M. Zimmerman
1987 - Maureen E. Comfort and Ianna Raim
1986 - Andrew H. Talal

Portuguese and Brazilian Studies concentrators have also competed favorably for national fellowships and university-wide honors:

Ianna Raim'87 - Rotary Fellowship, Phi Beta Kappa
Joshua Sens'89 - Phi Beta Kappa
Jacob C. Miller'91 - Fulbright Scholarship
Cara S. Joseph'92 - Phi Beta Kappa
Grace E. Mitchell'93 - Phi Beta Kappa
Katarzyna S. Stanlik'93 - Phi Beta Kappa
Alejna M. Brugos'94 - Phi Beta Kappa
Benjamin D. Goodman'94 - Phi Beta Kappa
Kristen M. Jackson'94 - Phi Beta Kappa
Vicki A. Meyer'94 - Phi Beta Kappa
Adjoa F. Jones de Almeida'95 - Fulbright Scholarship, Phi Beta
Kappa
Karina P. Lago'95 - Emery Fellowship, Phi Beta Kappa
Martin S. Small'97 - Phi Beta Kappa
Daniel Perlin'97.5 - Phi Beta Kappa
Monica Teixeira de Sousa'98 - Phi Beta Kappa
Lissett C. Ferreira'99 - Fulbright Scholarship
Adele E. Nelson'99 - Phi Beta Kappa
Kea E. Schwiebert'99 - Phi Beta Kappa
Elizabeth D. Matos'99 Fulbright Scholarship
Lucia Duncan'99 - Fulbright Scholarship
Rebecca R. Cohen'02 - Phi Beta Kappa

Robert P. Newcomb'02 - Phi Beta Kappa
Karina D. Saltman'02 - Phi Beta Kappa
Beatriz F. Arantes'03 - Phi Beta Kappa
Emily Witt'03 – Fulbright Scholarship
Patrick A. Browne'04 - Phi Beta Kappa
Eric M. Noble'05 - Fulbright Scholarship

A large number of Portuguese and Brazilian Studies concentrators have graduated "magna cum laude" (top 20% of the graduating class).

Students planning to apply for fellowships should make their intention known to the Concentration Advisor as early as possible to avoid missing deadlines.

***SUPPORT FOR UNDERGRADUATE RESEARCH AND INTERNSHIPS:
THE JOHN AND CLARICE SCARRITT FUND IN
PORTUGUESE AND BRAZILIAN STUDIES***

The Scarritt Fund in Portuguese and Brazilian Studies has been established by Clarice and John Scarritt'73, P'09 to support trips to Brazil by Brown undergraduates for the purpose of conducting research for theses and participating in internships. Priority is given to Portuguese and Brazilian Studies concentrators and to non-concentrators who have demonstrated a commitment to Portuguese and Brazilian Studies through coursework and participation in departmental activities. Applications consist of a cover page (available on the Department's page on the Brown web), a short description of the project and a budget. For more information please, contact Professors Patricia Sobral and/or Luiz F. Valente.

The following projects have been supported by the Scarritt Fund:

JESSICA VOSBURG'07.5 An investigation of Rio de Janeiro's NGOs that teach dance, film, theater, digital production, and other arts to young people from Rio's poorest and most violent neighborhoods with the goal of assessing how dynamic artist expression, often viewed as an apolitical luxury of the First World, may play a central role in development. This research resulted into an honors thesis in Development Studies presented in December'07.

SAMUEL NOVACICH'08

An examination of public opinion and popular responses to the violence that currently plagues the city of Rio de Janeiro through a series of interviews with academics, NGO leaders and the Commission on Human Rights of the Order of Brazilian Lawyers (OAB). This research became part of an honors thesis in Latin American Studies presented in May'08.

HANNAH OLSEN'10

Internship with the “Cinema Nosso” NGO in Rio de Janeiro, which uses film to connect poor urban youth to training in media skills and access to the arts job market.

CHANEY HARRISON'11 & FINN YARBROUGH'09

Through collaboration with the Brazilian NGO Cinema Nosso, Hope High School and Brown University, Harrison and Yarbrough will develop a series of workshops to provide basic technical skills in audio-visual work to at-risk youth in Rio de Janeiro while exploring storytelling through film as a method for engaging and empowering them to pursue their own social and educational development. The ultimate goal was to produce a documentary based on Cinema Nosso's impact on their lives.

TAYLOR BARNES'09

Travelled to Rio de Janeiro in January 2009 in order to try her hand as a freelance journalist. The result was an approximately thousand-word business article published in the Miami Herald on January 26, 2009.

DIEGO GILSANZ'11

Travelled to Rio de Janeiro to spend the summer of 2009 interning at the Instituto de Estudos do Trabalho and Sociedade (Institute for the Study of Labor and Society), a multi-disciplinary non-profit organization known for its research on poverty and social inequality. IETS serves as a connection between academic research, public policy, the private sector and non-governmental organizations.

IMANI CARLA TISDALE'12

Participated in an internship at Adami Advogados Associados, in Rio de Janeiro, an internationally acclaimed law firm committed to human rights, civil rights, racial equality, workers' rights and the environment.

JOSHUA ROWE'12

Participated in a research internship with Conectas Direitos Humanos, in São Paulo. Conectas sponsors visits to Brazil by human rights activists from Angola, Mozambique, Guinea Bissau and Cape Verde. Joshua worked directly with the Conectas exchange program, while also pursuing research of his own design, presented as a culmination of his internship project.

FRANCISCO OLIVEIRA'13

Participated in an engineering internships with Metalfran, a company in Volta Redonda, Brazil, which specializes in making structures from metal, aluminum, steel and glass for such companies and Peugeot, Volkswagen and regional Brazilian hotels. Francisco worked directly with the CEO, helping plan, budget and organize projects, while also assisting with the manufacturing of products. He also observed other fields of engineering

at a local technical school.

SOHUM CHATTERJEE'14 AND SIME LUKETA'14

Travelled to Salvador and Rio de Janeiro with the African-American Baptist Church of Brown University as neutral observers to Brazilian culture and society. They observed how ethnic diversity within the community, and differences in religion and culture have resulted in differential development of the community. Interacted with communities of different faiths (Baptist, Candomble, Umbanda, Catholic, etc.) and investigated contemporary racial definition conditions within religious institutions. Their work included visiting religious institutions such as Rosário dos Pretos, Igreja de Batista de Garça de Esperança, Igreja Universal do Reino de Deus, Igreja Batista de Itapoã, Igreja de Batista de Ipanema and cultural events such as the Lavagem do Bonfim.

REXY JOSH DORADO'14

Spent three months in Rio de Janeiro interning with Catalytic Communities, a nonprofit that works to train, assist, and advocate for community leaders and entrepreneurs within the city's favelas, and reported his observations on theRioOnWatch website.

LANNA MARIE LEITE '14

Traveled to Brazil in order to conduct research for her honors thesis, which focuses on the personal narrative of Maria Auxiliadora Lara Barcelos (known as Dora), a guerilla fighter and activist during the military regime (1964-1985), as a way to understand the complexities of the resistance against the regime. The investigation centers on two questions: What does Maria Auxiliadora's story say about the guerilla resistance in the 1960s-1980s? What are the implications of Brazil's Truth Commission for the role and memory of the guerilla movement?

NICHOLAS HIRSCHFELD '14.5

Internship at a media production company called Giros, under the supervision of Brown alumnus Adam Stepan'89. His main project there, done in conjunction with the Columbia University Global Center in Rio de Janeiro, was to develop the online (and video) components to a hybrid educational program that would allow professors from Columbia's School for International and Public Administration (SIPA) to train Brazilian public servants. In addition, I contributed to a market study of the Brazilian public sector that demonstrated the need for such a program in Brazil.

DEVON M. REYNOLDS '14

Spent the summer of 2013 in the city of Altamira, Pará where she conducted sociological research on the relationship between the construction of the Belo Monte dam and the Altamira fishing community as part of a group led by Professor Leah Van Wey.

MATEUS BAPTISTA '14

As part of his honors thesis research, Mateus spent the summer of 2013 in Brazil interviewing people involved with the Instituto Liberal. The institute began in the late 1970s by Brazilian businessman named Donald Stewart. He was interested in the ways that the institute assisted in dissemination neoliberal policies throughout Brazil. He also established contact with professors at the University of São Paulo for further discussions on the intersection of neoliberal economic policies and US foreign policy.

ANTONIA PICCONE '14.5

Traveled to Brazil during the 2014 winter break to conduct research for her honors thesis, in which she analyzes the historical role that the circus played in the formation and evolution of Brazil's cultural identity. As a circus performer herself, she had always been fascinated with anything and everything circus-related. At age sixteen, she embarked on a trip to South America where she spent two months training at a circus school in Chile. There she reflected for the first time on the larger cultural significance of the circus in South America.

MARGA KEMPNER '15

Spent three weeks in Rio de Janeiro three weeks in the summer of 2014, working closely with the Arruda family to conduct interviews, collect footage, and digitize photographs in order to document their lives during the 1964-1985 military regime. Their story was one of loss and exile, but also of tireless resistance and political activism. One of the family members, Marcos, was arrested and tortured in 1970 by the regime after having joined the clandestine resistance movement, Ação Popular. In 1971, he was able to escape to the U.S., where he continued his work to fight political oppression (he now lives in Rio). His younger siblings, Mônica, Martinha, and Miguel, also became committed to the struggle for democratization, and from them she learned about the role of women in the resistance, the emergence of the arts as an important place to criticize the regime, the effects of political repression, and the legacy of the dictatorship in terms of current economic inequality in Brazil. The memoir that Marcos Arruda and his mother wrote, titled *A Mother's Cry*, is the only account of torture written by Brazilians that has been published in English. For this reason, it is especially important to make sure their story lives on. She completed post-production editing by December 2014.

MIRIAM HINTHORN '16

Traveled to Brazil to conduct research for her thesis on accountability and transparency in Brazilian governance. She met with public civil servants, academic researchers, and civil society actors. She connected especially well with two researchers with whom she worked on an article about the Law of Access to Information.

CAMILA MCHUGH '15

Traveled to São Paulo during the winter 2015 break to conduct research for her honors thesis in Comparative Literature, part of which focuses on Michel Laub's recent novel, *Diário da Queda*. The novel grapples with questions of memory in contemporary Brazil, also investigating the way in which the Holocaust and Alzheimer's disease complicate

the stakes of memory. She met with Mr. Laub and connected with professors in Comparative and Contemporary Literature, Memory Studies and Jewish studies.

FIVE-YEAR INTEGRATED AB/AM DEGREE

This program is intended to articulate undergraduate and graduate work, but academic requirements for each degree must be separately met. Students must apply to study in the integrated program no later than the third week of semester VII.

As many as two courses taken by a student during undergraduate studies may be offered in partial fulfillment of the requirements for the Master's degree. At least six semester course units must be taken as a graduate student. A final project is also required.

For further information contact Patricia Sobral or Leonor Simas-Almeida.

WHERE ARE THEY NOW?

Following graduation, Portuguese and Brazilian Studies concentrators have attended a variety of graduate programs and pursued a wide range of careers. Below is currently available information about some of our graduates:

Rebecca Matthews'76 (JD Boston University) - Attorney

J. Joshua Elbaum'78 - Senior VP International TV, Metro Goldwin Mayer

Erica Hanson'82 - Producer, Extra

Patricia Huntington'83 (MFA New York University) - Teacher, Roger Williams Middle School, Providence, RI

Andrew Talal'86 (MD University of Texas) - Assistant Professor, Cornell University Medical School

Radika Eccles-Weddle'87 (MBA Kellogg School of Business) - President, Eccles Associates, NYC

Yeva Johnson'87 (MD Brown University) - Physician, San Francisco, CA

Ianna Raim'87 (MBA Harvard University) - President, TeleAmericas, Bay Harbor, FL

Paul Zimmerman'88 (JD Brooklyn Law School) - The Naturer Conservancy, Arlington, Virginia

Carma Reed'89 (MCP, MPH University of California at Berkeley) - Director,
Alaska CPD, US Department of Housing & Urban Development,
Anchorage, Alaska

Joshua Sens'89 (AM University of California at Berkeley) - Writer and
journalist, Oakland, CA

Louis Soares'89 - Business/Education Specialist, Northern RI Private Industry
Council, Lincoln, RI

Todd Ettelson'90 (PhD University of Michigan) - Director, Professional
Services, Acrolinx GmbH, Berlin, Germany

Deborah Moore'90 (JD University of Connecticut) - Staff Attorney, City of
Meriden, CT

Alexandra Forman'90 – Writer and Translator, Rio de Janeiro, Brazil

Loral Patchen Torres'90 (MA Johns Hopkins University, MSN Yale University)
- Midwife/Program Director, Washington Hospital Center, DC

Adam Culbreath'91 (JD Stanford University) - Teacher, New York City

Kima Taylor'91 (MD Brown University) – Assistant Commissioner, Division of
Health, Promotion and Disease, City of Baltimore Health Department

Jacob Miller'91 (AM New York University) - Writer/Editor, Harvard Medical
School

Cara Joseph'92 (MBA Harvard University) - The Advisory Board, DC

Sandra Baptista'93 (Ph.D. Rutgers University) - Post-Doctoral Geographer,
Rutgers University

Andrew Castonguay'93 – Telecommunications consultant, San Diego, California

Katarzyna Stanlik Kowalska'93 (PhD Columbia University)

Benjamin Goodman'94 (MBA University of California at Berkeley) - Director,
FastForwards

Krekamey Fish'94 (MD Case Western University) - Physician, NYU Medical
Center

Kristen Jackson'94 (J.D. Yale University) - Public Counsel, Los Angeles, CA

Vicki Mayer'94 (PhD U of California San Diego) – Assistant Professor of

Communication, Tulane University

Meredith Persily (Lamel)'94 (MBA University of Chicago) - President, MPL Partners, Inc., Takoma Park, Maryland; Executive in Residence, American University

Leigh Scott'96 (NY Film Academy) - Filmmaker

David Fernandes'97 (MD New York Medical College) - Physician

Martin Small'97 (JD New York University) - BlackRock, Inc, New York City

Alicia Svenson'97 (M.Arch University of Wisconsin, Milwaukee) - Architect, Boston, MA

Monica Teixeira de Sousa'98 (JD Georgetown University) - Attorney, Providence, RI

Kea Schwiebert'99 - Research Specialist, Corporate Executive Board, NYC

Claudia Becker'99 - Senior Analyst, US Government Accountability Office Analyst, Seattle, WA

Adele Nelson'99 (PhD New York University) - Assistant Professor of Art History, Temple University

Elizabeth Matos'90 - Lawyer

Lucia Duncan'00 – Graduate Student, University of Texas at Austin

Lawrence Blakely'00 (JD University of Washington) - Attorney

Claudia Rodriguez'00 – Manager, Accenture, Boston, MA

Kate Gulbransen'01 – Teacher, The Gateway School

Robert Newcomb'02 (PhD Brown University) – Assistant Professor of Portuguese, University of California at Davis

Emily Witt'03 – (Columbia School of Journalism) Journalist

Eric Cao'93 – First Service Realty, Florida

Rebecca Cohen'02 (JD Harvard University) – Attorney

Denise Ramos'03 – Special Education Teacher, Providence, RI

Patrick Browne'04 (JD Harvard University) – Attorney, Washington, DC

Grace Farris'04 (MD Brown University) – Physician, Beth Israel Medical Center

Yamil Flores'04 (MD Brown University) - Physician

Eric Noble'05 – (MD, Mount Sinai School of Medicine), Physician

Benjamin P. Brown'08 – (MD Brown University Medical School), Physician

Ashley Morse'08 – Washington Office on Latin America

Molly D. Quinn'12 – São Paulo Office of Milbank (global law firm)

THE PORTUGUESE LANGUAGE PROGRAM

Due to the intensive nature of Portuguese language instruction offered by the Department of Portuguese and Brazilian Studies and to the opportunities for study in Brazil and in Portugal, it is possible for students to start Portuguese at Brown and still be able to become concentrators. In fact, most recent Portuguese and Brazilian Studies concentrators began studying Portuguese as freshmen or sophomores.

The importance attached to the Portuguese language program by the Department of Portuguese and Brazilian Studies is dramatized by the active involvement of faculty members of all ranks. For a number of years Portuguese 110 (Intensive Portuguese), was taught by Professors Nelson H. Vieira and Luiz F. Valente, both of whom are literature scholars, with the assistance of a graduate teaching fellow. In the fall of 2002 Professor Patricia Sobral assumed responsibility for the coordination of the Portuguese language program. Professor Leonor Simas-Almeida is currently in charge of Portuguese 1030, an advanced course in Portuguese composition.

Attention is also paid to the development of Portuguese language skills in most of the content-based courses offered by the Department. For example, Portuguese 610, 620 and 710 are designed to strengthen speaking and formal writing skills while introducing students to the literature and culture of Brazil and Portugal. Opportunities for students to use Portuguese are not limited, however, to literature courses. Portuguese 1800, an interdisciplinary seminar primarily for concentrators but open to non-concentrators and graduate students, is conducted in Portuguese. Portuguese 1070 focuses on the media and Portuguese 1080 focuses on performance, using groundbreaking ArtsLiteracy methodology. In addition, Professor Anani Dzidzienyo, a specialist in Afro-Brazilian Studies, and James Green, a Historian, have taught special sections of their courses on Brazil for students who are fluent in Portuguese.

FOREIGN STUDY

Study either in Brazil or in Portugal (usually in the junior year or during the summer) is strongly encouraged as an important part of the concentration. Up to four credits from participation in foreign-study programs can be applied towards the concentration in Portuguese and Brazilian Studies. Students should begin to prepare early for participation in such programs. Opportunities for foreign study include:

Brown/Consortium For Advanced Studies Abroad (CASA) In Brazil

Luiz F. Valente, Brown Faculty Representative

For the most up to date information or for application information and deadlines, please consult the website of the Office for International Programs (<https://www.brown.edu/oip>).

At a Glance

- **City:** Rio de Janeiro
- **Partner:** [Pontificia Universidade Católica \(PUC – Rio\)](#)
- **Housing:** Host Families
- **Language requirement:** [POBS 0400](#)
- **Calendar:** Semester or Year
- **CASA Brasil Center Director:** Prof. Karl Erik Schøllhammer (PUC-Rio)

Overview

This CASA program builds upon one of Brown University's longest running study abroad programs, developed over thirty years ago in close collaboration with Brown's Department of Portuguese and Brazilian Studies. In its new and expanded iteration, CASA-Brasil harnesses the academic strengths and research ties to Brazil of the full Consortium membership to provide exceptional study abroad experiences to serious students. CASA's key institutional partner is the Pontificia Universidade Católica (PUC-Rio), Brazil's premier private university, consistently ranked among the top universities in the country.

With some 15,000 students and 1,500 faculty members and researchers, PUC-Rio enjoys a reputation as one of the top research universities in Brazil. Students who participate in the CASA Brasil program enroll in courses across 26 departments organized in four academic centers: Theology and Human Sciences, Social Sciences, Science and Technology, and Biomedical Sciences.

CASA-Brasil's selection of Rio de Janeiro as its program location is deliberate. As the second largest city in Brazil, Rio de Janeiro is Brazil's emotional and cultural center

where, situated between beaches and a jutting mountain range, life is varied, culturally diverse and intense. PUC-Rio is located in Gávea, a charming and safe neighborhood. Several city bus lines pass by the university, and the Botanical Gardens and Leblon beach are within walking distance of the campus. CASA Brasil's study center, at the Matteo Ricci Research Center, Estrada de Gávea, 50, is a vibrant intellectual space located in close proximity to PUC-Rio.

Consortium for Advanced Studies Abroad (CASA)

The Consortium for Advanced Studies Abroad (CASA) is a non-profit academic consortium of eleven leading comprehensive research universities formed for the purpose of organizing and delivering rigorous education abroad programs in collaboration with leading world universities. CASA member institutions are Brown University, Columbia University, Cornell University, Dartmouth College, Harvard University, Johns Hopkins University, the University of Melbourne, Northwestern University, Trinity College Dublin, the University of Pennsylvania, and Vanderbilt University.

Academic Calendar

Fall Semester: July–December

Spring Semester: January–June

Academic Program

The academic program, for both the fall and spring semester terms, is divided into a required **Language Orientation and Cultural Pro-seminar (3 semester hours)**, and **The Semester Program (14-16 semester hours)**.

Language Orientation and Cultural Pro-seminar

3 semester hours (60 language contact hours plus 30 hours lecture and field component)

The Language Orientation and Cultural Pro-seminar is an intensive course during the first four weeks of the program in Rio de Janeiro (three weeks in July for fall and January/February for spring) and Salvador (one week in August for fall and February for spring) prior to the start of the regular academic semester. Host institutions are **PUC-Rio** (Rio de Janeiro component) and the **Associação Cultural Brasil-Estados Unidos/Brazil-US Cultural Association, ACBEU** (Salvador component).

The Semester Program at PUC-Rio

(14-16 semester hours)

Upon completion of the Language Orientation and Cultural Pro-seminar, Brown students enroll in PUC-Rio courses taught in Portuguese for a total of 15 weeks. Students enroll in three direct enrollment courses (**10-12 semester hours**) plus **Portuguese as a Second Language** — designed to bring students' formal language skills to the highest possible level — for **4 semester hours (totaling 14-16 semester hours)**. Direct enrollment courses can be found across many academic areas, including History, Anthropology, Literature, International Relations, Psychology, Political Science, Economics, Geography, Cultural Studies, Art History, Biology, Physics and Engineering. The link to direct

enrollment courses can be found [here](#). Most direct enrollment courses meet for 60 hours over the course of the 15-week semester (4 semester hours).

Internship and Volunteer Opportunities

Students interested in a practical engagement experience can utilize PUC-Rio's *Coordenação Central de Estágios e Serviços Profissionais (CCESP)* to locate non-credit bearing internship and volunteer possibilities in and around Acari, Parque de Cidade, and Rocinha. PUC-Rio students can engage in activities such as health care, engineering, small community planning, and vocational education.

Housing

PUC-Rio and CASA Brasil offer an enriched opportunity for students to experience the Brazilian way of life by placing them in a home-stay program. CASA Brasil students will be placed in home-stays located in the south zone of the city, the same as the university. Most families live near the university, within 30- 40 minutes from campus by city bus.

Host families are carefully screened by the Coordinating Center for International Cooperation (CCCI) and approved by the CASA Brasil Center Director. They represent a wide range of incomes and situations, from single families, to couples without children, to families with children.

Academic Year in Portugal

Although Brown University has not established a program in Portugal, it is possible for students to spend an academic semester or the full academic year at the University of Lisbon. Since Brown University credit is not automatically granted for study in Portugal, students must petition the Committee on Academic Standing for permission to participate in this program and secure preliminary approval of courses prior to departure. Upon return, students must make a formal request to the Concentration Advisor to have transfer credit applied to the concentration. In planning for participation in this program students should keep in mind that no more than the equivalent of four Brown course credits may be used to fulfill the requirements of the concentration in Portuguese and Brazilian Studies. It is mandatory that students who participate in this program remain in close contact with a Brown faculty member throughout the academic semester/year.

For more information about the academic year at the University of Lisbon, please contact Professors Onésimo T. Almeida or Leonor Simas-Almeida.

Summer Study in Brazil

Students interested in spending a summer studying Portuguese at the intermediate level or above in Brazil may be allowed to participate in the orientation portion of the Brown-in-Brazil Program at PUC-Rio (July 1-August 15). Students interested in

studying Portuguese in Brazil at the beginning level are given the choice of several programs sponsored by other universities. In some cases, students who complete such programs may qualify for one unassigned credit in Portuguese.

For more information about summer programs in Brazil, please make an appointment to meet with Professor Luiz F. Valente.

Summer Study in Portugal

Students interested in spending a summer in Portugal normally attend the Summer Program at the University of Lisbon. Students who complete this program may be granted one unassigned credit in Portuguese. Small grants from the Instituto Camões are generally available for participation in this program.

For more information about summer programs in Portugal, please contact Professors Onésimo T. Almeida or Leonor Simas-Almeida.

**OTHER PROGRAMS AT
THE DEPARTMENT OF PORTUGUESE AND
BRAZILIAN STUDIES**

LECTURES, COLLOQUIA AND SYMPOSIA

The Department of Portuguese and Brazilian Studies sponsors an active program of lectures, colloquia and symposia, which are intended to complement the students' classroom experience and serve the Brown and local communities at large. For information of recent and upcoming events, please check the Department's web page.

BATE-PAPOS / PIZZA & PAPOS

At least once a month the Department sponsors an informal gathering of students and faculty at which Portuguese is exclusively spoken. The events are held on Friday afternoons in the George Monteiro Conference Room at Meiklejohn House. At *Bate-papos* coffee, tea, soft drinks and munchies are offered. At *Pizza & Papos* pizza and soft drinks are served. All speakers of Portuguese, native and non-native, are welcome.

DEPARTMENTALLY-SPONSORED PUBLICATIONS

BRASIL/BRAZIL REVISTA DE LITERATURA BRASILEIRA/ A JOURNAL OF BRAZILIAN LITERATURE

***Nelson H. Vieira, Regina Zilberman and Fernanda Veríssimo, Editors
Luiz F. Valente and Maria G. Bordini, Associate Editors***

Brasil/Brazil is a journal specializing in Brazilian literature, including comparative literature with a Brazilian focus. It publishes scholarly essays, original fiction and poetry by Brazilian authors, and translations of Brazilian works. *Brasil/Brazil* is jointly published by the Department of Portuguese and Brazilian Studies and the Associação Cultural Acervo Literário de Érico Verissimo (ALEV) in Porto Alegre, Brazil.

GÁVEA-BROWN PUBLICATIONS

Onésimo T. Almeida, Director

Operated at the Department of Portuguese and Brazilian Studies, Gávea-Brown publishes books on Portuguese and Portuguese-American Literature and Culture. The *Gávea-Brown Catalogue*, listing available volumes, can be obtained from the department. The press also publishes a journal, *Gávea-Brown*, edited by Onésimo T. Almeida. The journal, published as a semi-annual from 1980 to 1989, is now published as an annual.

E-JOURNAL OF PORTUGUESE HISTORY

***Onésimo T. Almeida, José Luís Cardoso, Mafalda Soares da Cunha,
Iris Kantor, António da Costa Pinto, Editors***

The *e-JPH* is a peer reviewed international journal whose main objective is to provide publication of scholarly work on historical subjects, especially those concerning themes and topics in Portuguese history analyzed in a comparative perspective. Historically oriented contributions from the different social sciences are also welcome. In addition the journal aims to offer new insights on developments in Portuguese historiography as well as to provide news and information on research activities concerning Portuguese history.

The ethos of *e-JPH* is a pluralist one. It does not subscribe to any particular

ideological, theoretical or methodological approach. The editors of e-JPH aim at publishing quality, blind refereed articles covering any period within any sub-field of historical research.

***PESSOA PLURAL: REVISTA DE ESTUDOS PESSOANOS
/A JOURNAL OF FERNANDO PESSOA STUDIES***

***Onésimo T. Almeida, Paulo de Medeiros, and
Jerónimo Pizarro, Editors***

Pessoa Plural is an international peer-reviewed electronic journal dedicated to scholarly studies of Fernando Pessoa. It is published jointly by the Department of Portuguese and Brazilian Studies at Brown University, the Center for Portuguese Studies at Utrecht University and the Department of Humanities and Literature at the University of the Andes.

ENDOWED AND EXTERNAL FUNDING SOURCES

The Department of Portuguese and Brazilian Studies has an extraordinary record in attracting external funding from foundations, government agencies and individual benefactors. Such outside funding allows the Department to run many of its programs while providing relief to the University budget.

THE KARINA LAGO MEMORIAL FUND IN PORTUGUESE AND BRAZILIAN STUDIES

The Karina Lago Memorial Fund in Portuguese and Brazilian Studies was endowed by a generous gift from Mr. and Mrs. Lawrence M. Small' 63, P' 97, and augmented by contributions from alumni, parents, faculty and friends of the department. The fund supports the Karina P. Lago Prize, awarded annually to an outstanding undergraduate concentrator in Portuguese and Brazilian Studies, as well as other departmental activities, such as guest lectures, artistic performances, and colloquia. It honors the memory of Karina P. Lago'95.

Karina P. Lago'95 was born in Uruguay, and educated in her native country and in the United States. She was graduated from Brown magna cum laude and with honors in Portuguese and Brazilian Studies in 1995. At graduation she was elected to Phi Beta Kappa, and was awarded the Portuguese and Brazilian Studies Honors Prize and the Emery Fellowship for Graduate Studies. Her honors thesis, entitled "To Punish or Not to Punish: Domestic Violence and the Criminal Justice in Brazil," received the Helen Terry Mac Leod Prize as the outstanding thesis focusing on women and gender.

Karina participated in the Brown-in-Brazil Program at the Catholic University of Rio de Janeiro in the fall of 1993, and returned to Brazil in the summer of 1994 to work as an intern in the Political and Economic Office of the United States Consulate General in Rio de Janeiro. Karina was admired by her teachers for her intelligence, creativity and uncompromising honesty, and was highly respected by her peers in the Portuguese and Brazilian Studies Program as well as in the Brown University Hispanic Community, for whom she was a role model. At the time of her untimely death on November 6, 1995, Karina was a graduate student at the Fletcher School of Law and Diplomacy in Medford, MA.

THE BELDA FAMILY FUND FOR BRAZILIAN STUDIES

Established by Mr. Alain Belda P'05, P'07, the Belda Family Fund for Brazilian Studies supports the Department of in Portuguese and Brazilian Studies, with an emphasis on Brazil, including workshops, conferences, symposia and other programming to increase the national visibility of the program.

THE JOHN AND CLARICE SCARRITT FUND IN PORTUGUESE AND BRAZILIAN STUDIES

The Scarritt Fund in Portuguese and Brazilian Studies has been established by Clarice and John Scarritt '73, P'09 to support trips to Brazil by Brown undergraduates for the purpose of conducting research for theses and participating in internships. Priority is given to Portuguese and Brazilian Studies concentrators and to non-concentrators who have demonstrated a commitment to Portuguese and Brazilian Studies through coursework and participation in departmental activities. For more information please, contact Professors Patricia Sobral and/or Luiz F. Valente.

THE CALOUSTE GULBENKIAN FOUNDATION

Established through a bequest by Calouste Sarkis Gulbenkian and headquartered in Lisbon, the Calouste Gulbenkian Foundation has generously supported Gávea-Brown Publications, the Portuguese collections at the Rockefeller Library, research by faculty and graduate students, as well as a variety of programs in the department, including international symposia on Fernando Pessoa, José Rodrigues Miguéis and African-Portuguese Encounters, as well as the Contemporary Film Festival. The Gulbenkian Foundation is also one of the main sponsors of the Vasco da Gama Chair.

THE LUSO-AMERICAN FOUNDATION (FLAD)

Created in 1985 to promote better relations and exchanges between Portugal and the United States, the Fundação Luso-Americana para o Desenvolvimento (FLAD) has been a generous donor to the department. FLAD has funded several faculty positions, most notably the Michael Teague Visiting Professorship in Contemporary Portuguese Studies, which has allowed the department to bring to Brown visiting scholars to teach courses on History, Anthropology, Political Science and Lusophone Studies. Over the past eighteen years FLAD has supported graduate student research and provided financial sponsorship for lectures, symposia, conferences, as well as the Portuguese collection at the Rockefeller Library.

INSTITUTO CAMÕES

Based in Lisbon, the Instituto Camões co-sponsors of the Senior Lectureship in Portuguese Literature. It has generously supported various programs in the department, including Gávea-Brown Publications, conferences and symposia, visits by Portuguese scholars, as well as the Portuguese collection at the Rockefeller Library. The Instituto Camões has also provided scholarships for undergraduate and graduate students to conduct summer studies and/or research in Portugal.

CNPq AND CAPES

The Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq) and the Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (CAPES) are the two major funding agencies of the Brazilian government. Over the years they have provided full support (tuition, stipend and travel) to Brazilian graduate students as well as travel and living expenses for pre-doctoral (*bolsa sanduíche*) and post-doctoral visiting scholars from Brazil, who have spent anywhere from a year to four years at Brown University.

THE BRAZIL FUND

Established by an anonymous donor, The Brazil Fund, shared between the Department of Portuguese and Brazilian Studies and the Center for Latin American Studies, supports programs relating to the study of Brazil, including lectures, conferences, symposia, purchase of instructional materials, and research assistance for undergraduate and graduate students.

BRAZILIAN MINISTRY OF CULTURE

During the Fernando Henrique Cardoso administration the Brazilian Ministry of Culture sponsored a program of Brazilian writers-in-residence. Writers who visited Brown under this program include Moacyr Scliar, Sérgio Sant'Anna, Silviano Santiago, Ivan Ângelo, Cláudio Murilo Leal and Arnaldo Bloch.

NATIONAL COMMISSION FOR THE COMMEMORATIONS OF THE PORTUGUESE DISCOVERIES

Now extinct, the Comissão Nacional para a Comemoração dos Descobrimentos Portugueses sponsored an eight-year lecture series on the History of the Portuguese Discoveries. The Commission also participated in the endowment of the Vasco da Gama Chair and provided generous support for the Portuguese collection at the Rockefeller Library.

FUNDAÇÃO ORIENTE

In addition to providing generous support for graduate students, the Fundação Oriente has been a donor to the Portuguese collection at the Rockefeller Library and participated in the endowment of the Vasco da Gama Chair.

INSTITUTO PORTUGUÊS DO ORIENTE

The Instituto Português do Oriente has contributed to Gávea-Brown Publications and participated in the endowment of the Vasco da Gama Chair.

***DEPARTMENT OF CULTURE
AZOREAN REGIONAL GOVERNMENT***

The Departamento de Cultura of the Azorean Regional Government has provided generous support for Gávea-Brown Publications as well as for the Portuguese collection at the Rockefeller Library.